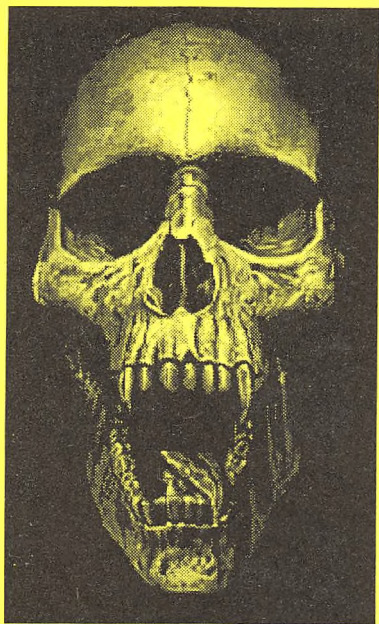


Lunacon '99

Convention Guide and Pocket Program



March 5-7, 1999

Rye Town Hilton, Rye Brook, NY

The New York Science Fiction Society—the Lunarians, Inc.
presents its 42nd annual Science Fiction and Fantasy Extravaganza featuring

Guest of Honor

Vernor Vinge

Artist Guest of Honor

Bob Eggleton

Fan Guest of Honor

Anthony R. Lewis



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Lunacon '99 Policies

Weapons: *NO WEAPONS OF ANY KIND ARE PERMITTED.* People with weapons will not be registered. Anyone found to be carrying a weapon during the convention will have his/her membership revoked without compensation. The use of a weapon as part of the Masquerade *must be approved by the Masquerade Director prior to the event.* Going to and from the Masquerade, they must be carried in an opaque carrying case (example: a paper bag).

The Convention Committee defines a weapon as anything that is classified as a weapon under New York State law, any object designed to cause bodily harm, or any replica of such object, and any other object the Committee determines to be dangerous. This includes toy weapons of *all* types. The Committee reserves the right to amend this definition of a weapon, depending upon each individual situation and the associated behavior. We also reserve the right to impound weapons for the duration of the convention. Actions or behavior which interfere with the enjoyment of the convention by other attendees will also result in revocation of membership without compensation. Please remember, if in doubt, *ask us.*

Costumes: Please cover any revealing costumes in the public areas of the hotel – the Bar, the Lobby and Reception areas and the Restaurants.

Smoking: All function rooms at **Lunacon '99** are non-smoking!!

Drinking Age: Please remember that New York State's legal drinking age is **21**. The Hotel will be enforcing this law. Alcohol may not be served at **open parties**, and you will be asked to close down if it is. An open party is one that is open to all convention members and is advertised openly at the convention. A closed party is not advertised, is invitational in nature, and runs behind closed doors. **Please note:** All parties **must** be in designated party areas. Parties held in other areas will be closed down.

Convention Badges: Please wear your badge. You will need it to get into **all** convention activities.

Please Note: All Convention activities and all parties will be closing at 3 am so that we can all get some much needed rest.

We regret the severity of the above items, but past incidents have indicated the need for these policies. Please remember to use discretion and be considerate of other hotel guests. Thank you.



Lunacon '99 Program Schedule

Friday

#	Time	Item: Title / Description / Participants	Location
001	6 pm	Your First Con Get hints and tips on how to enjoy your first convention. <i>B. Cohen</i> , j. finder, A. Gilliland, K. Logue, E. Meskys	Halstead
002	7 pm	Hyperspace and Visions of 21st Century Science Dr. Michio Kaku	West A-2/3
003	7 pm	Military SF <i>Soldier, sailor, spacer, spy.</i> M. Flynn, <i>J. MacDonald</i> , D. Sherman, S. Shwartz	West A-1
004	8 - 10 pm	Meet the VIPs Party with V. Vinge, B. Eggleton, T. Lewis, et al	West B/C
005	8 pm	Filk: Finding a Tune I Abra Ciniil, D. Weingart	Halstead
006	8 pm	Backrub Workshop j. finder	Birch
007	8:30 pm	Regency Dance <i>The Changeling, the Dreaming Faery Court will be in attendance.</i> J. Hertz	Grand N
008	9 pm - ?	Filksinging	Halstead
009	10 pm	Astronomy in SF P. Dellechiaie, B. Eggleton, <i>M. Olson</i> , I. Strock, V. Vinge	West A-1
010	10 pm - Midnight	Don't Quit Your Day Job Players—Unplugged Concert	West A-2/3
011	10 pm - Midnight	Science Fiction and Horror Trivia Game —presented in <i>Hollywood Squares</i> ® style B. and R. Dannenfeler	Birch
012	10 pm - ?	Filksinging	Odelle
013	11 pm	Worldcon Storytelling <i>Previous Worldcon chairs share experiences with the upcoming Millennium Philcon chairman.</i> <i>T. Dashoff</i> , T. Lewis, P. Pavlat, L. Turek, M. Walsh	West A-1
014	11 pm	Adult Storytelling J. Sherman	Birch
015	11 pm	Star Party I <i>Tour of celestial objects through a telescope (if weather permits).</i> P. Dellechiaie	outside
016	Midnight	Changeling, the Dreaming: Faery Court—Live Action Role Playing Game <i>The splendor and drama of a court of the dreaming.</i>	Grand N
017	Midnight	Vampires! Do vampires in literature bear any resemblance to the so-called vampires in modern society? S. de Guardiola, R. Frane, L. Eisenberg, <i>J. Hertz</i>	West A-1

Lunacon '99 Program Schedule

Saturday

#	Time	Item: Title / Description / Participants	Location
018	10 am	Xena and Mythologies <i>What makes this character and show so popular? Do the fantasy and mythological elements help? Will the Greek Myths become more popular as a result?</i> J. Blackman, G. Cox, M. Pendragon, J. Sherman , J. Sibley	West B/C
019	10 am	3D Art Science <i>Fiction art isn't just covers and illustrations. Why do some artists prefer to work in media other than paper or canvas?</i> R. Ashton, B. Honeck, J. Klukas	West A-1
020	10 am	The Artemis Project <i>Hear about the latest updates.</i> I. Strock	West A-2/3
021	10 am	NESFA Press <i>It has grown from printing one book a year to a major small press, staffed entirely by volunteers. Hear about the growth, recent releases and upcoming projects.</i> R. Katze, S. Lewis , T. Lewis, M. Olson, J. Rico	Halstead
022	10 am	Children's Writers' Workshop L. Flewelling, T. Pierce	Boton
023	10 am	CostumeCon —all costumes, all masquerades—all the time! <i>Next year, CostumeCon will be held in Connecticut with many of the Lunacon costumers involved. Find out more about this special event.</i> S. Carrigg, S. de Guardiola , K. Draves, M. Gear	Birch
024	11 am	Science in the Work of Vernor Vinge <i>The Singularity, the Zones of Thought, the implications of transcendence: our CoH is known for the biggest of Big Ideas. A panel of science-types and readers addresses their credibility and puts the author himself on the spot.</i> H. Clement, D. Kingsbury, T. Lewis, P. Nielsen Hayden , V. Vinge	West B/C
025	11 am	Other Science Fiction on TV <i>There's more SF on TV than B5, Buffy, Star Trek and X-Files. What else is worth watching, or should be avoided?</i> D. Kimmel , D. Persons, A. Polyniak, S. Sawicki	West A-1
026	11 am	Publishing Scams <i>Let the writer beware! Who (or what) to avoid, and how to detect them.</i> E. bes shahar, L. Diver, J. MacDonald, T. Nielsen Hayden	West A-2/3
027	11 am	NY Fannish History <i>42 years of Lunacon, —but it's not all that's been happening!</i> J. Boardman, S. Hellinger , E. Shorter, A. Porter, J. Winston	Halstead
028	11 am	For Children: How to Draw an Alien D. Giancola, Jael, J. Sibley	Boton
029	11 am	Costuming History <i>From hall costumes to major masquerades, novice to master, sewing circles to an International Costuming Guild.</i> B. Connell, J. Hertz, S. Lewis , C. Salemi	Birch

Lunacon '99 Program Schedule

Saturday

#	Time	Item: Title / Description / Participants	Location
030	11 am	An Internet Primer Basics about ISPs (Internet Service Providers), modems, the WWW, newsgroups, etc. Hands-on workshop. J. Freund	Poplar
031	12 noon	X-Files: the Panel Why is X-Files so wildly popular in and out of the science fiction community? Did having a cross-over onto the wide screen disenfranchise some viewers or attract more? L. Flewelling, D. Mack, M. Pendragon, J. Pierce , S. Tourtellotte	West B/C
032	12 noon	Tor New Releases T. Doherty, J. Frenkel, J. Minz, P. Nielsen Hayden, T. Nielsen Hayden	West A-1
033	12 noon	1998 Hugo Recommendations The Hugo Nomination ballot deadline is in a few weeks. What novels, short fiction, fanzines, dramatic presentations, etc., are worth nominating? P. Heck, A. Hlavaty, D. Kimmel, M. Olson , W. Wheeler	West A-2/3
034	12 noon	Filk Workshop: Harmony I Abra Cini	Halstead
035	12 noon - 2 pm	Costuming Workshop \$1.98 instant costumes. Tools and materials are provided. Bring your imagination and build a costume. C. Salemi	Birch
036	12 noon	Portals, Search Engines, and Indices Tricks and hints for finding what you are looking for on the Web. Hands-on workshop. J. Freund	Poplar
037	1 pm	Humorous SF E. Friesner, R. Goulart, J. Hertz , M. Kaye, J. MacDonald	West B/C
038	1 pm	Small Press What place does the small press have in science fiction? D. Hartwell, R. Karren, T. Lewis , C. Ryan, M. Walsh	West A-1
039	1 pm	Religion in SF Is it kosher if it came from a replicator? Should established religions be used in science fiction or create new ones? J. Blackman, A. Gilliland, P. Hodgson , D. Honigsberg, J. Sibley	West A-2/3
040	1 pm	Fanac on the Internet There were fans on the Internet before it became popular. What can we expect in the next millennium? S. Jaffe , J. MacDonald, V. Rosenzweig, D. Weingart, B. Yalow	Odelle
041	1 pm	Children's Storytelling	Con Suite
042	2 pm	Buff-heaval: Upsetting the Status Quo on "Buffy the Vampire Slayer" Nothing ever stays the same on "Buffy," and actions always have consequences. Beloved characters die, and relationships change constantly. Does this work dramatically, and if so, why don't more shows do it? K. DeCandido , L. Gilman, A. Honigsberg, K. Kindya, J. Sherman	West B/C
043	2 pm	Ask Auntie Esther A lesson in etiquette e. bes shahar, E. Friesner, A. Stutzman	West A-1

Lunacon '99 Program Schedule

Saturday

#	Time	Item: Title / Description / Participants	Location
044	2 pm	Cover Art <i>The Philosophy of cover art—or, how much control should the author have? What about the art directors? Is there too much type and not enough art?</i> J. Bauman, B. Eggleton , J. Gurney, J. Lee, S. Youll	West A-2/3
045	2 - 4 pm	Tea Social with Lady Anne of House Trying Flout—Live Action Role Playing Game event. <i>This genteel affair is the most sought-after event in the changeling social calendar. Be sure to get an invite.</i>	Woodlands (courtesy of Panix)
046	2 pm	TAFF/DUFF Discussion <i>Past TAFF and DUFF delegates and a current nominee discuss the past and future of the fan funds.</i> J. Berry , L. Eisenberg, T. Nielsen Hayden, E. Shorter, S. Stiles	Halstead
047	2 - 4 pm	Costume Workshop <i>Decorate your own mask to wear in the halls.</i> E. Mami	Birch
048	3 pm	Costume Presentation <i>Hints and tips on presenting a winning costume.</i> R. Bradbury-Enslin , S. Carrigg, R. McKeagney, C. Salemi	Grand N
049	3 pm	Vernor Vinge Interview <i>Jim Frenkel interviews the Guest of Honor</i> J. Frenkel, V. Vinge	West B/C
050	3 pm	Publishing on Demand <i>How does publishing on demand work? Book packagers, electronic publications?</i> R. Gellis, L. Grossman , N. Hanger, L. McBain, C. Ryan	West A-1
051	3 pm	Illustrating SF N. Taylor Blanchard , S. Hickman, T. Kidd, P. Morrissey, J. Targete	West A-2/3
052	4 pm	Books into Movies <i>What books shouldn't be made into movies?</i> G. Hauman, D. Kimmel, D. Mack, K. Maroney , A. Wheeler	West B/C
053	4 pm	Young Adult Science Fiction <i>I won't grow up!—SF for younger readers isn't just for kids.</i> L. Gilman , N. Hanger, R. Ore, T. Pierce, J. Sherman	West A-1
054	4 pm	Tony Lewis—Can You Top This? <i>This year's and last year's Fan Guests of Honor try to out-trivia each other.</i> J. Boardman, T. Lewis, M. Olson	West A-2/3
055	4 pm	Marketing Directors <i>The Marketing director is your friend, or, if we all go broke, no one will get published.</i> E. Asher , G. Cox, K. DeCandido, D. Harris, D. Hartwell	Halstead
056	4 pm	Masquerade Orientation <i>Required for Masquerade Participants</i> D. Silber	Birch
057	4 pm	Children's Storytelling	Con. Suite
058	5 pm	Wollheim Scholarship / SFWA Emergency Medical Fund Auction P. Heck, P. Levinson, T. Lewis, E. Shorter	West B/C

Lunacon '99 Program Schedule

Saturday

#	Time	Item: Title / Description / Participants	Location
059	5 pm	Charles Harness <i>Considering the length and magnitude of his stories, why is he a neglected author? A review of his works suggests a high degree of excellence in writing.</i> G. Feeley, R. Katze, P. Olson	West A-1
060	5 pm	Dueling Esels B. Eggleton, A. Gilliland, S. Stiles, S. Youll; J. MacDonald reads	West A-2/3
061	5 pm	World SF Society: No-zone amendment discussion <i>There's a pending amendment to the WSFS constitution eliminating the requirement that North American Worldcon bids be limited to once every three years.</i> G. Feldbaum, j. finder, J. Hertz , A. Lieven, M. Olson, R. Sacks	Halstead
062	6 pm - Mid	Masquerade Green Room	Grand N
063	6 pm	Magazine Publishing J. Kilma, A. Porter, C. Ryan , D. Schweitzer, P. Thomas	Halstead
064	6 pm	Biology of the Future <i>Are bacteria and viruses the new science fiction/horror monsters?</i> B. Bosky, P. Hodgson, K. Logue, P. Lurie	Odelle
065	7 pm	Comics Industry K. DeCandido, P. Fremon, A. Lewis, K. Maroney, T. Nielsen Hayden , M. Robins	Halstead
066	8 pm	Masquerade seating	West ABC
067	8 pm	Filk Workshop: Accompaniment <i>How to accompany a singer and/or other performers, formally and informally. Bring instruments.</i> B. Adelsohn	Halstead
068	8:30 pm - Midnight	Masquerade	West ABC
069	9 pm - ?	Filk	Halstead
070	9 pm	Neglected Authors <i>Not these guys, but they'll discuss some notables...</i> G. Cox , T. McGarry, E. Meskys, B. Rapoport, D. Schweitzer	Odelle
071	10 pm	"Got Milk?" Party <i>The Con Suite provides dairy refreshment with our normal fare. A perfect balance to cookies and brownies. Special thanks to the American Dairy Council for their support.</i>	Con Suite
072	10 pm - ?	Filk	Odelle
073	11 pm	Star Party II <i>Tour of celestial objects through a telescope (if weather permits).</i> P. Dellechiaie	outside
074	Midnight	Drumming	Grand N

Lunacon '99 Program Schedule

Sunday

#	Time	Item: Title / Description / Participants	Location
075	10 am	Babylon 5: Is it a Letdown? <i>The 5-year arc is over; was it anti-climactic or one of the best things to be aired on TV?</i> F. Balazs, P. Dellechiaie, S. Jaffe , P. Lurie, J. Winston	West B/C
076	10 am	ROC New Releases L. Gilman	West A-1
077	10 am	Crossover Genres: Mystery <i>Plenty of science fiction stories involve murder mysteries. To what extent should they observe the conventions of the modern mystery novel? What place does science fiction have in a mystery novel?</i> G. Chesbro, R. Goulart, P. Heck, J. Hertz , P. Levinson	West A-2/3
078	10 am	Robot Wars <i>Video presentation on robotic construction and combat.</i> R. Karren	Halstead
079	10 am	My Parents Took Me To All These Conventions... <i>...and I got more than some lousy T-shirt!</i> T. Balazs, P. Cooper, J. Dashoff, T. Ferree, A. Lewis , M. Stutzman	Boton
080	10 am	Costume Workshop: Beading L. Ashton, R. Bradbury-Enslin	Birch
081	11 am	Women in SF <i>Evolution of female characters in SF</i> e. bes shahar, E. Gunn, A. Honigsberg, T. Pieczynski, S. Shwartz	West B/C
082	11 am	Legion of Super Heroes F. Balazs, P. Fremon, J. Hertz, P. Olson	West A-1
083	11 am	E-mail from Mars <i>Lots of it seems that way; but when the real thing happens, how will it get here?</i> S. Breidbart , D. Kingsbury, J. Pierce, V. Vinge	West A-2/3
084	11 am	Fannish Collectors <i>Fans collecting things and not vice versa.</i> B. Eggleton, M. Feder , T. Lewis	Halstead
087	11 am	For Children: Fossils Workshop	Boton
086	12 noon - 2 pm	Art Auction Auctioneers: T. Lewis, E. Shorter	Grand N
087	12 noon	"Buffy": Why Do They Keep Calling it a Teen Show? <i>Look around this room. How many teen-agers do you see? So why is the marketing focus for this incredibly mature and complex show so damn limited?</i> G. Hauman, A. Lewis, M. Pendragon, J. Rico	West B/C
088	12 noon	Web Building B. Cohen , T. Kidd, R. Ore, S. Sbarsky	West A-1
089	12 noon	Story and Fiction <i>Is there a difference between a story and the words in which it's told?</i> E. Gunn, D. Hartwell, P. Nielsen Hayden , S. Shwartz	West A-2/3

Lunacon '99 Program Schedule

Sunday

#	Time	Item: Title / Description / Participants	Location
090	12 noon	LARP Wrap-up	Birch
091	12 noon	<i>For Children: Mad Libs</i> B. Bosky	Boton
092	12 noon - 2 pm	Anime Without Tears <i>An introduction to anime. What's out there, what to look for; with clips of different types of anime to illustrate points.</i> M. Frants, R. Handelman , K. Kindya, L. Jagi Lamplighter, D. Persons	Halstead
093	1 pm	SF in Education <i>How to use SF to teach various subjects</i> B. Bosky, D. Geisler , D. Harris, V. Vinge	West B/C
094	1 pm	Alternate History Jam <i>The panelists make up alternate histories based on audience suggestions for divergence points.</i> M. Feder , M. Flynn, S. Tourtellotte, A. Wheeler	West A-1
095	1 pm	Editing Isn't a Bed of Roses <i>My desk ate your manuscript; or, why you don't want to be an editor.</i> E. Asher , C. Blasdel, G. Buchanan, J. Frenkel, N. Hanger	West A-2/3
096	1 pm	Masquerade Wrap-up D. Silber	Birch
097	2 pm	Changing Styles <i>Art styles are always changing. What influences them? What do artists do when the public expects the old style?</i> J. Bauman, J. Berry, N. Taylor Blanchard, B. Eggleton , T. Kidd	Grand N
098	2 - 4 pm	Book Raffle	West B/C
099	2 pm	Criticism and Reviews K. Cramer, G. Feeley, A. Hlavaty , D. Kimmel, S. Sawicki	West A-1
100	2 pm	Highlander <i>Who wants to live forever? Or at least doesn't want the series to end.</i> G. Buchanan, K. Kindya, P. Olson , J. Sherman	West A-2/3
101	2 pm	The State of the Song <i>Where Filk and its Fandom are; where they're headed.</i> B. Adelsohn , I. Abra Cini, P. Lurie, D. Weingart	Halstead
102	3 pm	Media Tie-in Novels <i>A discussion of what (if anything) media tie-ins mean for the market--and why they keep getting published.</i> K. DeCandido , L. Gilman, J. Sherman, S. Schwartz	Grand N
103	3 pm - ?	Dead Dog Filk	Halstead
104	4 pm	Gripe Session and Wrap-up Discussion <i>Please come to give your comments on Lunacon '99 and suggestions for Lunacon 2000.</i> S. Breidbart , S. Hellinger, and the Lunacon '99 committee	West A-2/3

Autograph Sessions

Grand Ballroom Assembly area

Saturday, 10:30 am	Marvin Kaye, Darrell Schweitzer
11:30 am	Keith R. A. DeCandido, Esther Friesner, Alexandra E. Honigsberg
12:30 pm	Hal Clement, Michael F. Flynn, Steven Sawicki
1:30 pm	Ric Frane, Wendy Mitchell, Patrick Thomas
2:30 pm	David G. Hartwell, Donald Kingsbury, Paul Levinson
3:30 pm	George Chesbro, Ron Goulart, Donato Giancola
4:30 pm	Vernor Vinge
Sunday, 10:30 am	Ron Karren, Shane Tourtellotte
11:30 am	Lynn Flewelling, Laura Anne Gilman, Josepha Sherman
12:30 pm	eluki bes shahar, Rebecca Ore, Tamora Pierce

Additional sessions may be scheduled. Please check the Convention Newsletter.

Slideshows

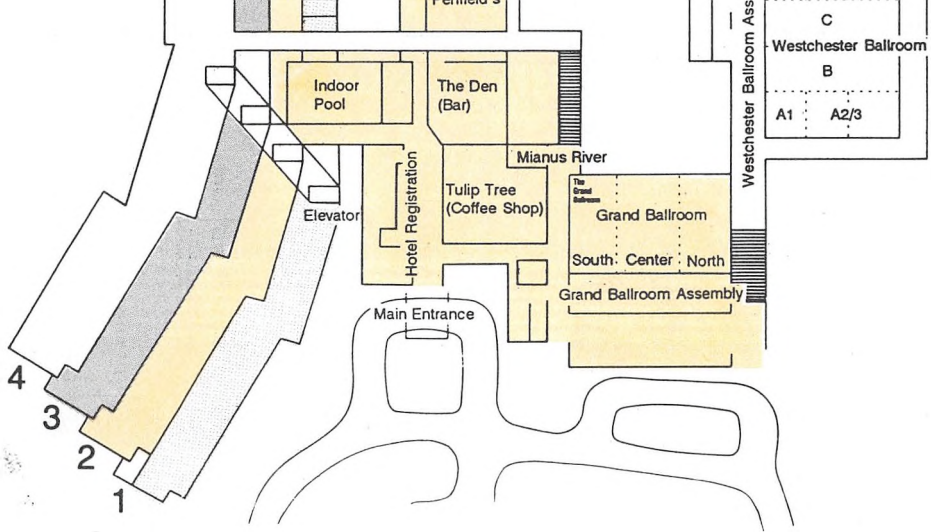
Grand Ballroom North

Day, Time	Item: Title / Presenter
Saturday, 10 am	The World With Three North Poles Hal Clement
11 am	Steve Stiles
12 noon	Bob Eggleton— <i>Artist Guest of Honor</i>
1 pm	Dinotopia: First Flight Jim Gurney
2 pm	Hand and Face Painting Donato Giancola
4 pm	Butch Honeck
5 pm	Stephen Hickman
Sunday, 10 am	Painting Metallic Surfaces Donato Giancola
11 am	Jael

Readings

Day, Time	"Celebrity" Reader	Location	
Saturday,	10:00 am	Marvin Kaye	Odelle
	10:30 am	Paul Levinson	Odelle
	11:00 am	Alexandra E. Honigsberg	Odelle
	11:30 am	David M. Honigsberg	Odelle
	12 noon	Susan Shwartz	Odelle
		<i>For Children:</i> Frank Balazs, Therese Pieczynski, Alan J. Polyniak	Boton
	12:30 pm	Terry A. McGarry	Odelle
	1:00 pm	Vernor Vinge	Halstead
	2:00 pm	Michael F. Flynn	Odelle
	2:30 pm	Lynn Flewelling	Odelle
	4:00 pm	Pamela D. Hodgson	Odelle
	4:30 pm	Therese Pieczynski	Odelle
	5:00 pm	Hal Clement	Odelle
	5:30 pm	David Sherman	Odelle
Sunday,	10:00 am	Tamora Pierce	Odelle
	10:30 am	Keith R. A. DeCandido	Odelle
	11:00 am	Joan Winston	Odelle
	11:30 am	Roberta Gellis	Odelle
	12:00 noon	Madeleine E. Robins	Odelle
	12:30 pm	Donald Kingsbury	Odelle
	1:00 pm	Esther Friesner	Odelle
	1:30 pm	eluki bes shahar	Odelle
	2:00 pm	Rebecca Ore	Odelle
	2:30 pm	Darrell Schweitzer	Odelle
	3:00 pm	Jim Frenkel	Odelle
	3:30 pm	Shane Tourtellotte	Odelle

Additional readings may be scheduled during the convention.
Please check the daily Convention Newsletter for times and locations.



4
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Indoor Pool

The Den (Bar)

Hotel Registration

Tulip Tree (Coffee Shop)

Elevator

Mianus River

The Grand Ballroom

Grand Ballroom

South Center North

Grand Ballroom Assembly

Main Entrance

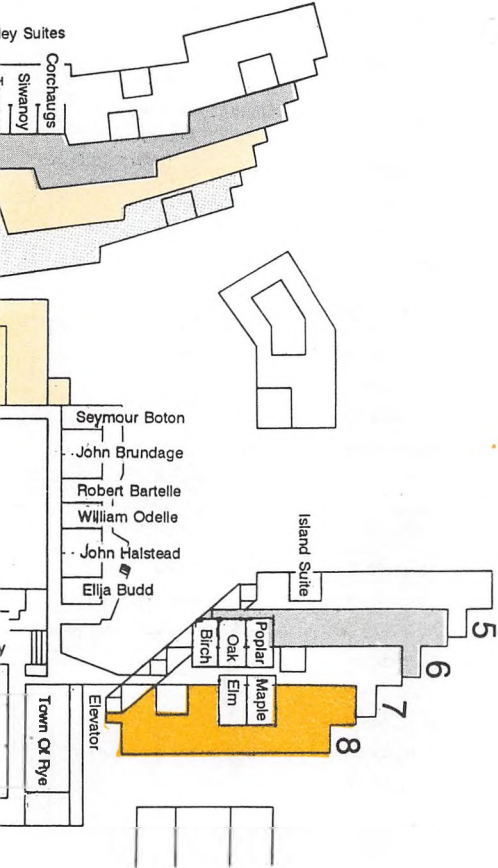
Westchester Ballroom Ass

Westchester Ballroom
C
B
A1 A2/3



Rye Town

Hilton



Lunacon '99 would like to thank

Bruce Adelson (067, 101)	Jared Dashoff (079)	Marty Gear (023)
Ellen Asher (055, 095)	Todd Dashoff (013)	Deborah M. Geisler (093)
Lisa Ashton (080)	Susan de Guardiola (017, 023)	Roberta Gellis (050)
Robert Ashton (019)	Keith R.A. DeCandido (042, 055, 065, 102)	Donato Giancola (028)
Frank Balazs (075, 082)		Alexis Gilliland (001, 039, 060)
Tamara Balazs (079)	Paul Dellechiaie (009, 015, 073, 075)	Laura Anne Gilman (042, 053, 076, 102)
Jill Bauman (044, 097)		
John D. Berry (046, 097)	Lucienne Diver (026)	Ron Goulart (037, 077)
eluki bes shahar (026, 043, 081)	Tom Doherty (032)	Leigh Grossman (050)
James Blackman (018, 039)	Kathryn Draves (023)	Eileen Gunn (081, 089)
N. Taylor Blanchard (051, 097)	Rosemary Edghill	James Gurney (044)
Caitlin Blasdell (095)	Bob Eggleton (004, 009, 044, 060, 084, 097)	Russell J. Handelman (092)
John Boardman (027, 054)		Nancy C. Hanger (050, 053, 095)
Bernadette Bosky (064, 091, 093)	Lise T. Eisenberg (017, 046)	David Harris (055, 093)
Rae Bradbury-Enslin (048, 080)	Moshe Feder (084, 094)	David G. Hartwell (038, 055, 089)
Seth Breidbart (083, 104)	Gregory Feeley (059, 099)	
Ginjer Buchanan (095, 100)	Gary Keith Feldbaum (061)	Glenn Hauman (052, 087)
Stephanie Carrigg (023, 048)	Tyler Ferree (079)	Peter J. Heck (033, 058, 077)
I Abra Ciiii (005, 034, 101)	jan howard finder (001, 006, 061)	John F. Hertz (007, 017, 029, 037, 061, 077, 082)
George Chesbro (077)		
Hal Clement (024)	Lynn Flewelling (022, 031)	Stephen Hickman (051)
Beth F. Cohen (001, 088)	Michael F. Flynn (003, 094)	Arthur Hlavaty (033, 099)
Bryon P. Connell (029)	Ric Frane (017)	Pamela D. Hodgson (039, 064)
Paula Cooper (079)	Marina Frants (092)	Butch Honeck (019)
Greg Cox (018, 055, 070)	Pam Fremon (065, 082)	Alexandra E. Honigsberg (042, 081)
Kathryn Cramer (099)	Jim Frenkel (032, 049, 095)	
Barbara Danenfelser (011)	Jim Freund (030, 036)	David M. Honigsberg (039)
Randy Danenfelser (011)	Esther Friesner (037, 043)	Jael (028)

the following Program participants

Saul Jaffe (040, 075)	Terry A. McGarry (070)	Steven Sawicki (025, 099)
Michio Kaku (002)	Rob McKeagney (048)	Sharon Sbarsky (088)
Ron Karren (038, 078)	Edmund R. Meskys (001, 070)	Darrell Schweitzer (063, 070)
Rick Katze (021, 059)	James Minz (032)	Elliot Shorter (027, 046, 058, 086)
Marvin Kaye (037)	Pat Morrissey (051)	Susan Shwartz (003, 081, 089, 102)
Thomas Kidd (051, 088, 097)	Patrick Nielsen Hayden (024, 032, 089)	Jane Sibley (018, 028, 039)
Daniel Kimmel (025, 033, 052, 099)	Teresa Nielsen Hayden (026, 032, 046, 065)	David Sherman (003)
Kim Kindya (042, 092, 100)	Mark L. Olson (009, 021, 033, 054, 061)	Joseph Sherman (014, 018, 042, 053, 100, 102)
Donald Kingsbury (024, 083)	Priscilla Olson (059, 082, 100)	David Silber (056, 096)
John Kilma (063)	John Ordovery	Steve Stiles (046, 060)
Johanna Klukas (019)	Rebecca Ore (053, 088)	Ian Randal Strock (009, 020)
L. Jagi Lamplighter (092)	Peggy Rae Pavlat (013)	Annie Stutzman (043)
Jody A. Lee (044)	Misty Pendragon (018, 031, 087)	Mike Stutzman (079)
Andre Lieven (061)	Dan Persons (092)	Jean Pierre Targete (051)
Paul Levinson (058, 077)	Therese Piecznski (081)	Patrick Thomas (063)
Alice N.S. Lewis (065, 079, 087)	John J. Pierce (031, 083)	Shane Tourtellotte (031, 094)
Anthony R. (Tony) Lewis (004, 013, 021, 024, 038, 054, 058, 084, 086)	Tamora Pierce (022, 053)	Leslie J. Turek (013)
Suford Lewis (021, 029)	Alan J. Polyniak (025)	Vernor Vinge (004, 009, 024, 049, 083, 093)
Kathei Logue (001, 064)	Andrew I. Porter (027, 063)	Michael J. Walsh (013, 038)
Perrienne Lurie (064, 075, 101)	Barnaby Rapoport (070)	David Weingart (005, 040, 101)
James D. MacDonald (003, 026, 037, 040, 060)	Joe Rico (021, 087)	Andrew Wheeler (033, 052, 094)
David Mack (031, 052)	Madeleine E. Robins (065)	Joan Winston (027, 075)
Elaine Mami (047)	Vicki Rosenzweig (040)	Ben Yalow (040)
Kevin Maroney (052, 065)	Charles Ryan (038, 050, 063)	Stephen Youll (044, 060)
Lesley McBain (050)	Robert E. Sacks (061)	
	Carol Salemi (029, 035, 048)	

Animé (Japanese Animation) (John Brundage room)

Lunacon's Animé programming will take place in the John Brundage Room (former site of Brundage & Discipline – ask Seth for new location), as in previous years. We are aware that some animé may be too intense for young children, so we will be screening any R-rated programs only after 10 pm.

Friday

5 - 6 pm	Trigun (subtitled) action/adventure
6 - 7:30 pm	Outlaw Star (subtitled) action/adventure/sf
7:30 - 9:30 pm	Elhazard 2 (English) fantasy
9:30 - 10 pm	shorts
10 pm - 1 am	Tekkaman Blade 2 (dubbed) Superhero
1 - 2 am	Shin Gettarobo Go (subtitled) giant robots

Saturday

9 - 11 pm	Adventures of the Galaxy Rangers (English) adv/sf
11 - 1 pm	Kodomo no Omocha (child's toy) (subtitled) life comedy/drama
1 - 4 pm	Ryurori Kenshin (subtitled) samurai
4 - 6 pm	Princess Mononoke (subtitled) fantasy
6 - 6:30 pm	Queen Emeraldas (subtitled) space opera
6:30 - 7 pm	shorts
7 - 8 pm	Amon's Saga (narrated) fantasy - Vampire Hunter D's protoge
8 - 10 pm	Final Fantasy (dubbed) fantasy
10 - 11 pm	End of Evangelion (subtitled) psychological mysticism
11 pm - 1 am	Cowboy Be-bop (subtitled) action/adventure/sf
1 am - 2 am	Hurricane Polymar (dubbed) superhero

Sunday

9 - 11 pm	TBA (Brian's Folly)
11-1 pm	Fushigi Yugi (dubbed) fantasy
11 - 1pm	Maho Tsukai tai (witches club) fantasy
2 - 4 pm	Escaflowne ep 23-26 (Subtitled) fantasy/giant robots

Art Show (Grand Ballroom Center/South)

The **Lunacon** Art Show has become one of the highest quality Science Fiction Convention Art Shows in the country. Our Art Show and Print Shop are located in the Grand Ballroom Center and South. The finest works of many amateurs and professionals are on display. There are approximately 120 panels of original artwork, 13 tables for 3-D art, and a large Print Shop where multiple copies of reproductions are for sale.

Before bidding for art, either at the auction or by written bid, or making a purchase at the Print Shop, you must have a bidder number. To do this, fill out a bidder registration card at the Art Show Desk. When you are given your bidder number, you are given a copy of the rules for the Art Show and Print Shop.

Sales of original art will be by written bid only. Bidding will end at 11 am Sunday and those pieces receiving five (5) written bids will go to our voice auction starting at Noon Sunday in the Grand Ballroom North.

Our Print Shop will have a large display area for the various SF art reproductions that will be entered. These are usually less expensive copies of some of the pieces of original art that are for sale in the Art Show, pieces marked "NFS" (not for sale), or pieces by other artists who choose not to display their original works. All prints will be for sale at fixed prices. Print Shop purchases must be taken away upon purchase. The Print Shop will be open the same hours as the Art Show.

Cash, checks, MasterCard and Visa will be accepted for all purchases. Sorry, we cannot accept any out of-country checks.

Photography. To protect the artists' rights, **NO** photography will be allowed in the Art Show except for official convention photographs and supervised press photography. You may not bring a camera into the Art Show.

Awards. All convention attendees are eligible to vote for the *Best Professional Artist* and *Best Amateur Artist* awards. Ballots are available at the Art Show Desk and must be turned in by 8 pm on Saturday. There will be other awards that will be chosen by a panel of judges.

Art Show and Print Shop hours:

<i>Friday</i>	7 pm - 9:30 pm
<i>Saturday</i>	10 am - 9 pm
<i>Sunday</i>	9 am - 11 am

Art Auction and final Art Show and Print Shop sales hours:

<i>Art Auction</i>	Noon - 2 pm (Grand Ballroom North)
<i>Print Shop and Art Show Sales</i>	12:30 - 3 pm

Book Exhibit and Raffle (Robert Bartell Room)

Our Book Exhibit will feature a vast assortment of books by prominent SF and Fantasy authors, as well as free magazine subscriptions, role-playing games, and computer software, all donated by their respective publishers. All will be raffled off on Sunday.

The **Book Exhibit** will be open:

<i>Friday</i>	8 pm - 10 pm
<i>Saturday</i>	9 am - 10 pm
<i>Sunday</i>	9 am - 11 am

The Book Exhibit Raffle will be held starting at 2pm Sunday in Westchester Ballroom B/C. Join the chorus of those wanting to "*Kill Doctor Chairman!*"

Raffle tickets are 50¢ each or five for \$2, and will be sold at the Book Exhibit and at Convention Sales. Surplus funds from the Raffle will be added to the *Lunarians' Donald A. and Elsie B. Wollheim Memorial Scholarship Fund*. In addition, there will be a **Special Auction** during the convention, this year benefitting both the **Wollheim** and **SFWA's Emergency Medical Funds**. This auction will be held on Saturday at 5 pm in Westchester Ballroom B/C.

We wish to thank the various publishers and individuals for their contributions to the Book Exhibit and the Benefit Auction.

Child Care (Island Suite)

All children must be accompanied by an adult in order to purchase a membership, and all children must be registered with the convention.

All children 12 and under will have the following additional information listed on the back of their badge: the parent's (or responsible adult's) name and hotel room number (if applicable). These children must, at all times, be under the supervision of an adult or in the Lunacon Child Care area. If a young child is found unattended, we will bring that child to the Child Care area, and the child's parent will be billed for the time that child is in our Child Care area.

We are aware that many children in the 6- to 12-year-old range are capable of independent activity. As long as they are not causing problems, they do not have to be under adult supervision. However, if they are not capable of such independent activity (and this capability is defined by the Convention Committee), they must be under adult supervision or in the Child Care area.

We have once again contracted with a professional service to provide Child Care. The cost is \$5 per hour, with a maximum of \$60 charged for any child. Children will be provided with supervision, juice and other healthy snacks, but not meals. Parents are asked to provide toys, games, diapers, etc.

PLEASE NOTE: We have a hired a limited number of professionals for this service; therefore we might not be able to accommodate your needs if you did not notify us in advance of your interest. We are sorry for any inconvenience.

Child Care will be available during the following hours:

<i>Friday</i>	3 pm to 11 pm
<i>Saturday</i>	10 am to midnight
<i>Sunday</i>	10 am to 4 pm

Child Care tickets will be sold in the Convention Office. The Child Care room is the Island Suite on the fifth floor (Westchester Wing) of the hotel.

Dealers Room (Town of Rye Suite and Westchester Ballroom D)

The Lunacon '99 Dealers Room hours are:

<i>Friday</i>	5 pm - 8 pm
<i>Saturday</i>	10 am - 6 pm
<i>Sunday</i>	10 am - 3 pm

Fannish Lounge (Elija Budd room)

The Fannish Lounge will be open during the following hours:

<i>Saturday</i>	11 am - 3 pm
<i>Sunday</i>	11 am - 3 pm

Check the Newsletter, or the bulletin board near Member Services for any posted **Fannish Lounge** events such as the following:

rec.arts.sf.fandom Newsgroup Get-Together, Friday, 9 pm - midnight

Film Program (Seymour Boton room and Westchester Ballroom B/C)

Friday, 8 pm **Star Trek: Insurrection** Seymour Boton

12 midnight **X-Files** Westchester A-2/3

Saturday, 1 pm **X-Files** Seymour Boton

3 pm **ANTZ** Seymour Boton

11 pm (time approximate after Masquerade) **Dark City** Westchester A-2/3

Sunday, 1 am (following the end of **Dark City**) **Star Trek: Insurrection** Westchester A-2/3

Sunday, 1 pm **ANTZ** Seymour Boton

3 pm **Dark City** Seymour Boton

Radio Program (Seymour Boton room)

Radio, as well, is becoming established as a tradition at **Lunacon**! Old and new radio dramas have been a source of enjoyment for many years. Use your imagination to create your own visual images as you listen to these contemporary radio dramas (all Radio Programming is scheduled for Saturday):

5 - 6 pm *Midnight at the Casa Luna*. A new Jack Flanders adventure

6 - 7:30 pm *Ruby, Galactic Gumshoe*, Episode 5

8 - 8:30 pm *The Wave* from The Gotham Radio Players

8:30 - 10 pm *Spaxter / Spaxterback*

Lovecraft special from the *Atlanta Radio Theatre*:

10 - 11:15 pm *The Shadow Over Innsmouth*

11:15 pm - 12:30 am *The Dunwich Horror / Pickman's Model*

12:30 - 1 am *At the Mountains of Madness*

1 - 1:30 am *The Rats in the Walls*

Con Suite (The Presidential Suite)

The Con Suite is the convention-sponsored party where **Lunacon '99** attendees can meet, chat, and relax. The Presidential Suite is located on the 4th floor of the hotel (the Town of Rye Wing) and is open as follows:

Friday	2 PM - 3 AM
Saturday	9 AM - 3 AM
Sunday	9 AM until the Dead Dog really is

We will have the usual assortment of food, drinks and snacks. Special needs will be accommodated to a limited extent. Come to chat, relax or just hang out and nosh.

Internet Room (Poplar Suite)

Lunacon is pleased to include again this year an internet access room for our members. From our set-up in the Poplar Suite attendees may connect to the World Wide Web.

We ask that you do not bring food or drink into the Internet Room, so that the keyboards and other things do not get sticky. Also, if there is a queue of people waiting for a terminal, please limit your time on-line to 15 minutes.

Member Services

(Westchester Ballroom Assembly area)

Attendees who need help or information at the convention will find it available at the Member Services Desk in the Assembly area in front of the Westchester Ballroom. Member Services is the place to leave messages on our Message Board, leave copy for our newsletter, check the Metro-North train schedules, or coordinate services for the handicapped. You will also be able to find absolutely the latest updates on programming changes—even those too late to make the daily newsletter. Member Services will also serve as an ombudsman or intermediary for attendees who need assistance in their dealings with the hotel. Member Services will be open:

Friday	3 pm - 9 pm
Saturday	10 am - 7 pm
Sunday	10 am - 4 pm

When Member Services is not open, please ask for help in the Convention Office.

Newsletter

The Convention Newsletter will list the latest program changes, other information of note and a listing of all the open parties we know about. Copies will be available at various locations throughout the convention. **SUBMIT!** (here at least, if not in the Brundage & Discipline Room). If you hear a good joke, a quotable quote, or any interesting stuff, drop it off at Member Services and we'll find a place to put it. Items for the newsletter may be left at Member Services or in the Convention Office. So there!

Office (The Oak Suite)

The **Lunacon** Office is the main operational focal point of the convention. This is where you can leave copy for our newsletter, retrieve lost items, connect with a Committee Member, purchase Child Care tickets, You will also be sent there if your particular problem cannot be solved at Member Services. It will be open during most hours of the convention.

Registration (Grand Ballroom Assembly)

Registration is located in the Grand Ballroom Assembly area on the Lobby Floor of the hotel and is open:

Friday	3 pm - 9 pm
Saturday	9 am - 8 pm
Sunday	9:30 am - 1 pm or later, if necessary

Lost Badges. Don't lose your badge! If you do lose your badge during the con:

1. Check with Member Services and/or the Convention Office to see if it has been turned in there.

2. If it has not been turned in at either location, check with Registration. If the badge was not turned in there, a replacement will cost you \$15.00.

There is no lost badge replacement on Friday. Your first opportunity to purchase a replacement badge will be Saturday at 9:00 am at Registration. This means that if you lose your badge on Friday, you will not be able to attend many convention activities on Friday night.

3. If you lose your badge a second time, you will be charged \$20.00 for your final replacement badge. You will not receive a third replacement badge.

If you find a lost badge, please turn it in. You could make someone very happy.

Sales (Westchester Ballroom Assembly)

For those who would like to purchase the two-color **Lunacon '99** t-shirt, featuring artwork by our Artist Guest of Honor, Bob Eggleton; Book Exhibit Raffle tickets; the versatile, 100% cotton, heavy-duty Lunarians shoulder tote bag; or various t-shirts from past Lunacons (if you somehow missed buying them back then, here's another chance for you to get them); or other memorabilia; Convention Sales will be open:

Friday	5 pm - 8 pm
Saturday	10 am - 6 pm
Sunday	10 am - 3 pm

Staff (Grand Ballroom Assembly)

Lunacon is run entirely by volunteers ... like you. You are the glue that holds the convention together. Everyone from the Chair on down donates their time out of the goodness of their heart and the desire for ego boo.

Here is your chance to help us make Lunacon work even better. We need help in running most reas of the convention. We particularly need help Sunday night for the Art Show tear-down and convention move-out. Extra time credit will be given to anyone who helps out on Thursday or Sunday evenings.

Throughout the convention, we will need your help in the Art Show, the Con Suite, Registration, the Masquerade, the Office, Logistics, Member Services, or as an all purpose volunteer just about everywhere. For working a certain number of hours, our volunteer staff will receive a specially designed t-shirt by our Artist Guest of Honor, Bob Eggleton. This t-shirt is available only to those volunteers who put in the requisite hours. Any volunteer who goes above and beyond the call of duty (by putting in still a higher number c hours of service), will get their membership fee refunded. So sign up, and get a fun, fascinating and unforgettable look at what goes on behind the scenes at a con. Perhaps you'll be as hooked on it as we are.

Before you can work on the convention, however, you'll need to sign our Legal Release form. If you are under 18, your parent or legal guardian must also sign. You will be given the release form, and a sheet to keep track of the hours you put in when you come to our Staff table and let us know you're volunteering.

Notes and Observations

In Memoriam

This Past Year

Bella Abzug	Valerie Hobson (the Bride of <i>Victor Frankenstein</i>)	Jeffrey Moss
Eric Ambler		Paul O'Dwyer
Gene Autry	Dr. H. Richard "Richard Hooker" Hornberger	Joe Orlando
John V. Baltadonis		Alan J. Pakula
Jerome Bixby	Ted Hughes	Roy Rogers
Lloyd Bridges	Isis	Nancy Rozza
Dr. Belle Cohen (Dietz) Cassidy	Florence Griffith "Flo-Jo" Joyner	Claude Saxon
Carlos Castaneda	Bob Kane	Alan Shepard
Ann Layman "Chance" Chancellor	Alfred Kazin	John Sikela
Vin ^o Clarke	Persis Khambatta	Frank Sinatra
Buck Coulson	Akira Kurosawa	Gene Siskel
Amos Gefen	Paul Lehr	"Buffalo" Bob Smith ("Father" of Howdy Doody)
Barry Goldwater	Shari Lewis	Laura Spiess
John Goldwater	Gary K. Louie	Dr. Benjamin Spock
Archie Goodwin	Robert AW "Doc" Lowndes	Fran Varley
Ian Gunn	E.G. Marshall	Monty Wells, FN (Fellow of NESFA)
Phil Hartman	Lewis B. Martin	Flip Wilson
Paul G. Herkart	Bob McAllister	Richard Wright
Joanne Herrick	Roddy McDowall	Robert Young
	Frank McSherry	
	John Millard	

In Memoriam

The Previous Year

Margaret Aldiss	Lynn Hickman	Roger Reynolds
William S. Burroughs	Stubby Kaye	Leo Rosten
Martin Caidin	Roy Lichtenstein	William Rostler
Thomas "Tommy" Carr	Eileen Madison (Mother of Lunacon '98 Chairperson)	Conrad Ruppert
Chris Carrier	Burgess Meredith	Carl Sagan
Jo Clayton	James A. Michener	David Elving Schwartz
Jacques-Yves Cousteau	Toshiro Mifune	George H. Smith
Ed Cox	Robert Mitchum	James Stewart
Doris Cutler	Sam Moskowitz	G. Harry Stine (Lee Correy)
Chris Farley	Terry Nation	Tomoyuki Tanaka
George Fenneman	Ted Pauls	Clyde Tombaugh
Horace B. "H. B." Fyfe	Pat Paulsen	Barry Walden
Allen Ginsberg	Ross Pavlac	Kathryn Whitworth
Seth Goldberg	Carl Perkins	Carl Wilson
Stéphane Grappelli	Antonio Prohias	Henny Youngman
Ray Heatherton	Mae Questal	Paul Edwin Zimmer

All information in this publication is preliminary, was prepared at the very last minute, and is still subject to change without notice before, during or after the convention. Thanks to the usual people for highly unusual reasons this time. And the rest of you know who you are.

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